



Liesl McPherrin
Lmmcpheerrin@gmail.com
www.lieslmcpherrin.com

<u>Opera & Musicals</u>			
(Upcoming) Edelknabe 2	<i>Lohengrin</i>	Richard Wagner	San Francisco Opera, 2023
(Upcoming) Receptionist	<i>The (R)evolution of Steve Jobs</i>	Mason Bates	San Francisco Opera, 2023
Madame Herz	<i>The Impresario</i> (English)	Wolfgang Amadeus Mozart	Livemore Valley Opera School Outreach, 2022/23
Sister Antoine (cover)	<i>Dialogues of the Carmelites</i>	Francis Poulenc	San Francisco Opera, 2022
Crimson Pearl Flower/Lady 2	<i>Dream of the Red Chamber</i>	Bright Sheng	San Francisco Opera, 2022
Serpina	<i>La Serva Padrona</i> (English)	Pergolesi	Livermore Valley Opera School Outreach, 2021
Lisette	<i>La Rondine</i> (English)	Giacomo Puccini	Pocket Opera, 2019
Bianca/A Voice	<i>La Rondine</i>	Giacomo Puccini	Island City Opera, 2019
Carolina	<i>The Secret Marriage</i>	Cimarosa	Pocket Opera, 2018
Mutts	<i>Mutts and Maribel Walk to the Moon</i>	Nancy Bachmann	School Outreach, 2018
Lucinda	<i>The Doctor in Spite of Himself</i> (English)	Gounod	Pocket Opera, 2017
Theresa	<i>The Wedding Roast</i> (English)	Franz Schubert	Pocket Opera, 2017
April/Susan	<i>Company</i>	Stephen Sondheim	The Acting Company, 2016
Pauline	<i>La Vie Parisienne</i>	Jaques Offenbach	Pocket Opera, 2016
Galatea	<i>My Fair Galatea</i>	Von Suppe	Pocket Opera, 2015/16
Madame Herz	<i>Der Schauspieldirektor</i>	Wolfgang Amadeus Mozart	Westminster Opera Theater, 2013

Antonia	<i>Les Contes d'Hoffmann</i>	Jaques Offenbach	Westminster Opera Theater, 2013
Tytania	<i>Midsummer Night's Dream</i>	Benjamin Britten	Westminster Opera Theater, 2012
Esmeralda	<i>The Bartered Bride</i>	Smetana	San Francisco State University, 2009
The Sandman	<i>Hansel and Gretel</i>	Engelbert Humperdinck	San Francisco State University, 2008
<u>Concert Soloist</u>			
Soprano	<i>Four Elizabethan Images</i>	David Ashley White	San Francisco Renaissance Voices, 2022
Anna	<i>Nabucco</i>	Giuseppe Verdi	Claude Heater Foundation, San Francisco, 2019
Soprano	<i>Mass: A Simple Song</i>	Leonard Bernstein	Coastside Lutheran Church, 2018
Carmen & Michaela	<i>Carmen: Suite for Wind Band</i>	Georges Bizet	Yuba College Wind Ensemble, 2018
Soprano	<i>Messiah</i>	G.F. Handel	Stanford Medical Center Music Program, 2016 - 2018
Soprano	"Et incarnatus est" <i>Mass in C minor</i>	Wolfgang Amadeus Mozart	Coastside Lutheran Church, 2017
Soprano	"Exsultate Jubilate"	Wolfgang Amadeus Mozart	Coastside Lutheran Church, 2016
Soprano	<i>Enough Rope: Poems of Dorothy Parker</i>	John Musto	Songfest, 2016
Soprano	<i>Hymn to St. Cecilia</i>	Benjamin Britten	Capella SF, 2016

Soprano	<i>Requiem: Kyrie</i>	Wolfgang Amadeus Mozart	Sing For America, 2016
Abelle	<i>Il Primo Omicidio</i>	Scarlatti	San Francisco State University, 2014
Cunegonde	<i>Candide</i>	Leonard Bernstein	Borgamaria Lyric Opera, 2012
Soprano	<i>Messiah</i>	G.F. Handel	Yuba-Sutter Symphony, 2011

Art Songs

<i>La Bonne Cuisine</i>	Leonard Bernstein (1918-1990)
“Amor” from <i>Cabaret Songs</i>	William Bolcom (b.1938)
<i>Chansons de Shakespeare</i> , Op. 28, No. 3 <i>Chanson d’Ophélie</i> .	Ernest Chausson (1855-1899)
<i>Clair de Lune</i> (1905) from <i>Vasnier Songbook</i>	Claude Debussy (1862-1918)
<i>The Red Dress</i>	Ricky Ian Gordon (b. 1956)
<i>Joy</i>	Ricky Ian Gordon (b. 1956)
<i>A Horse with Wings</i>	Ricky Ian Gordon (b. 1956)
<i>Will there Really be a Morning?</i>	Ricky Ian Gordon (b. 1956)
“The Serpent” from <i>Songs for Leontyne Price</i>	Lee Hoiby (1926 - 2011)
<i>Where the Music Comes From</i>	Lee Hoiby (1926 - 2011)
“Nimfa” From Op. 56	Nikolai Rimsky-Korsakov (1844 - 1908)
<i>La mort d’Ophélie</i> (Legouvé/Shakespeare)	Camille Saint-Saëns (1835-1921)
<i>Je te veux</i>	Erik Satie (1866-1925)

Trois Chansons de 1916

Erik Satie (1866-1925)

Drittes Lied der Ophelia (Seeger/Shakespeare)

Richard Strauss (1864-1949)

Wie erkenn ich mein Treulieb vor andern nun?

Guten Morgen, 's ist Sankt Valentinstag

Sie trugen ihn auf der Bahre bloss

Four Elizabethan Scenes

David Ashely White (b.1944)

O Sleep Fond Fancy (Thomas Morley)

This Sweet and Merry Month of May (William Byrd)

The Curtain Drawn (Anonymous)

Long Live Fair Oriana (Ellis Gibbons)

Musical Theater Songs

“I Feel Pretty” from *West Side Story*

Leonard Bernstein (1918-1990)

“I Could Have Danced All Night” from *My Fair Lady*

Frederick Lowe (1901-1988)

“I hate men” & “So in love” from *Kiss me Kate*

Cole Porter (1891-1964)

“This Can't Be Love” from *The Boys from Syracuse*

Richard Rodgers (1902-1979)

“My Funny Valentine” from *Babes in Arms*

Richard Rodgers (1902-1979)

Operatic Arias

“Eccomi...O quante volte” From *I Capuleti e i Montecchi*

Vincenzo Bellini (1801-1835)

“Glitter and Be Gay” from *Candide*

Leonard Bernstein (1918-1990)

“Depuis le jour” from *Louise*

Gustave Charpentier (1860-1956)

“Quel guardo il cavaliere” from *Don Pasquale*

Gaetano Donizetti (1797-1848)

“Ain't it a Pretty Night” from *Susannah*

Carlisle Floyd (1926 - 2021)

“Amour ranime mon courage” from *Romeo et Juliette*

Charles Gounod (1818-1893)

“Glück das mir verblieb” from *Die Tote Stadt*

Erik Korngold (1897-1957)

“Je suis encore tout étourdie” from <i>Manon</i>	Jules Massenet (1842-1912)
“Martern Aller Arten” from <i>Die Entführung aus dem Serail</i>	W.A. Mozart (1756-1791)
“Ach, Ich Liebte” from <i>Die Entführung aus dem Serail</i>	W.A. Mozart (1756-1791)
“Non mi dir” from <i>Don Giovanni</i>	W.A. Mozart (1756-1791)
“Mi tradi quell’alma ingrata” from <i>Don Giovanni</i>	W.A. Mozart (1756-1791)
“Porgi Amor” from <i>Le Nozze di Figaro</i>	W.A. Mozart (1756-1791)
“Deh Vieni non Tardar” from <i>Le Nozze di Figaro</i>	W.A. Mozart (1756-1791)
“Quando m’en vo” from <i>La Boheme</i>	Giacomo Puccini (1858-1924)
“O mio Babbino Caro” from <i>Gianni Schicchi</i>	Giacomo Puccini (1858-1924)
“Un del Dí vedremo” from <i>Madama Butterfly</i>	Giacomo Puccini (1858-1924)
“Chi il bel sogno di Doretta” from <i>La Rondine</i>	Giacomo Puccini (1858-1924)
“Sing while we trip it” From <i>The Fairy Queen</i>	Henry Purcell (1659-1695)
“No word from Tom... I go to him” from <i>The Rake’s Progress</i>	Igor Stravinsky (1882-1971)
“Caro Nome” from <i>Rigoletto</i>	Giuseppe Verdi (1813-1901)