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<b><u>Opera &amp; Musicals</u></b>			
Edelknabe 2	<i>Lohengrin</i>	Richard Wagner	San Francisco Opera, 2023
Receptionist	<i>The (R)evolution of Steve Jobs</i>	Mason Bates	San Francisco Opera, 2023
Queen of the Night/ Papagena	<i>The Magic Flute</i> (Reduced, English)	Wolfgang Amadeus Mozart	Livemore Valley Opera School Outreach, 2024
Madame Herz	<i>The Impresario</i> (English)	Wolfgang Amadeus Mozart	Livemore Valley Opera School Outreach, 2022/23
Sister Antoine (cover)	<i>Dialogues of the Carmelites</i>	Francis Poulenc	San Francisco Opera, 2022
Crimson Pearl Flower/Lady 2	<i>Dream of the Red Chamber</i>	Bright Sheng	San Francisco Opera, 2022
Serpina	<i>La Serva Padrona</i> (English)	Giovanni Pergolesi	Livermore Valley Opera School Outreach, 2021
Lisette	<i>La Rondine</i> (English)	Giuseppe Puccini	Pocket Opera, 2019
Bianca/A Voice	<i>La Rondine</i>	Giuseppe Puccini	Island City Opera, 2019
Carolina	<i>The Secret Marriage</i>	Dominico Cimarosa	Pocket Opera, 2018
Mutts	<i>Mutts and Maribel Walk to the Moon</i>	Nancy Bachmann	School Outreach, 2018
Lucinda	<i>The Doctor in Spite of Himself</i> (English)	Charles Gounod	Pocket Opera, 2017
Theresa	<i>The Wedding Roast</i> (English)	Franz Schubert	Pocket Opera, 2017
April/Susan	<i>Company</i>	Stephen Sondheim	The Acting Company, 2016

Pauline	<i>La Vie Parisienne</i>	Jaques Offenbach	Pocket Opera, 2016
Galatea	<i>My Fair Galatea</i>	Franz von Suppe	Pocket Opera, 2015/16
Madame Herz	<i>Der Schauspieldirektor</i>	Wolfgang Amadeus Mozart	Westminster Opera Theater, 2013
Antonia	<i>Les Contes d'Hoffmann</i>	Jaques Offenbach	Westminster Opera Theater, 2013
Tytania	<i>Midsummer Night's Dream</i>	Benjamin Britten	Westminster Opera Theater, 2012
Esmeralda	<i>The Bartered Bride</i>	Bedrich Smetana	San Francisco State University, 2009
The Sandman	<i>Hansel and Gretel</i>	Engelbert Humperdinck	San Francisco State University, 2008
<b><u>Concert Soloist</u></b>			
Soprano	<i>Exsultate Jubilate</i>	Wolfgang Amadeus Mozart	Yuba-Sutter Symphony, 2023
Soprano	<i>Four Elizabethan Images</i>	David Ashley White	San Francisco Renaissance Voices, 2022
Anna	<i>Nabucco</i>	Giuseppe Verdi	Claude Heater Foundation, San Francisco, 2019
Soprano	<i>Mass: A Simple Song</i>	Leonard Bernstein	Coastside Lutheran Church, 2018

Carmen & Michaela	<i>Carmen: Suite for Wind Band</i>	Georges Bizet	Yuba College Wind Ensemble, 2018
Soprano	<i>Messiah</i>	G.F. Handel	Stanford Medical Center Music Program, 2016 - 2018
Soprano	“Et incarnatus est” <i>Mass in C minor</i>	Wolfgang Amadeus Mozart	Coastside Lutheran Church, 2017
Soprano	<i>Enough Rope: Poems of Dorothy Parker</i>	John Musto	Songfest, 2016
Soprano	<i>Hymn to St. Cecilia</i>	Benjamin Britten	Capella SF, 2016
Soprano	<i>Requiem: Kyrie</i>	Wolfgang Amadeus Mozart	Sing For America, 2016
Abelle	<i>Il Primo Omicidio</i>	Alessandro Scarlatti	San Francisco State University, 2014
Soprano	<i>Messiah</i>	G.F. Handel	Yuba-Sutter Symphony, 2011

### **Art Songs**

*La Bonne Cuisine*

Leonard Bernstein (1918-1990)

“Amor” from *Cabaret Songs*

William Bolcom (b.1938)

*Chansons de Shakespeare*, Op. 28, No. 3 *Chanson d’Ophélie*.

Ernest Chausson (1855-1899)

*Clair de Lune* (1905) from *Vasnier Songbook*

Claude Debussy (1862-1918)

*The Red Dress*

Ricky Ian Gordon (b. 1956)

<i>Joy</i>	Ricky Ian Gordon (b. 1956)
<i>A Horse with Wings</i>	Ricky Ian Gordon (b. 1956)
<i>Will there Really be a Morning?</i>	Ricky Ian Gordon (b. 1956)
“The Serpent” from <i>Songs for Leontyne Price</i>	Lee Hoiby (1926 - 2011)
<i>Where the Music Comes From</i>	Lee Hoiby (1926 - 2011)
“Nimfa” From Op. 56	Nikolai Rimsky-Korsakov (1844 - 1908)
<i>La mort d’Ophélie</i> (Legouvé/Shakespeare)	Camille Saint-Saëns (1835-1921)
<i>Je te veux</i>	Erik Satie (1866-1925)
<i>Trois Chansons de 1916</i>	Erik Satie (1866-1925)
<i>Drittes Lied der Ophelia</i> (Seeger/Shakespeare) Wie erkenn ich mein Treulieb vor andern nun? Guten Morgen, ‘s ist Sankt Valentinstag Sie trugen ihn auf der Bahre bloss	Richard Strauss (1864-1949)
<i>Four Elizabethan Scenes</i> O Sleep Fond Fancy (Thomas Morley) This Sweet and Merry Month of May (William Byrd) The Curtain Drawn (Anonymous) Long Live Fair Oriana (Ellis Gibbons)	David Ashely White (b.1944)

### **Operatic Arias**

“Klänge der Heimat” From <i>Die Fledermaus</i>	Johann Strauss II (1825-1899)
“Stridono Lassú” From <i>I Pagliacci</i>	Ruggiero Leoncavallo (1857-1919)
“Eccomi...O quante volte” From <i>I Capuleti e i Montecchi</i>	Vincenzo Bellini (1801-1835)
“Glitter and Be Gay” from <i>Candide</i>	Leonard Bernstein (1918-1990)
“Depuis le jour” from <i>Louise</i>	Gustave Charpentier (1860-1956)
“Quel guardo il cavaliere” from <i>Don Pasquale</i>	Gaetano Donizetti (1797-1848)

“Ain’t it a Pretty Night” from <i>Susannah</i>	Carlisle Floyd (1926 - 2021)
“Amour ranime mon courage” from <i>Romeo et Juliette</i>	Charles Gounod (1818-1893)
“Glück das mir verblieb” from <i>Die Tote Stadt</i>	Erik Korngold (1897-1957)
“Je suis encore tout étourdie” from <i>Manon</i>	Jules Massenet (1842-1912)
“Martern Aller Arten” from <i>Die Entführung aus dem Serail</i>	W.A. Mozart (1756-1791)
“Ach, Ich Liebte” from <i>Die Entführung aus dem Serail</i>	W.A. Mozart (1756-1791)
“Non mi dir” from <i>Don Giovanni</i>	W.A. Mozart (1756-1791)
“Mi tradi quell’alma ingrata” from <i>Don Giovanni</i>	W.A. Mozart (1756-1791)
“Porgi Amor” from <i>Le Nozze di Figaro</i>	W.A. Mozart (1756-1791)
“Deh Vieni non Tardar” from <i>Le Nozze di Figaro</i>	W.A. Mozart (1756-1791)
“Quando m’en vo” from <i>La Boheme</i>	Giacomo Puccini (1858-1924)
“O mio Babbino Caro” from <i>Gianni Schicchi</i>	Giacomo Puccini (1858-1924)
“Un del Dí vedremo” from <i>Madama Butterfly</i>	Giacomo Puccini (1858-1924)
“Chi il bel sogno di Doretta” from <i>La Rondine</i>	Giacomo Puccini (1858-1924)
“Sing while we trip it” From <i>The Fairy Queen</i>	Henry Purcell (1659-1695)
“No word from Tom... I go to him” from <i>The Rake’s Progress</i>	Igor Stravinsky (1882-1971)
“Caro Nome” from <i>Rigoletto</i>	Giuseppe Verdi (1813-1901)

### **Musical Theater & Popular Songs**

“Somewhere Over the Rainbow” from <i>The Wizard of Oz</i>	Harold Arlen (1905-1986)
“I Feel Pretty” from <i>West Side Story</i>	Leonard Bernstein (1918-1990)
<i>Crazy</i>	Patsy Cline & Willie Nelson, 1961

“I Could Have Danced All Night” from <i>My Fair Lady</i>	Frederick Lowe (1901-1988)
“I hate men” & “So in love” from <i>Kiss me Kate</i>	Cole Porter (1891-1964)
<i>In the Still of the Night</i>	Cole Porter (1891-1964)
“This Can’t Be Love” from <i>The Boys from Syracuse</i>	Richard Rodgers (1902-1979)
“My Funny Valentine” from <i>Babes in Arms</i>	Richard Rodgers (1902-1979)

### **Performed Duets & Ensembles**

Gilda - “Bella Figlia dell’amore” from <i>Rigoletto</i>	Giuseppe Verdi (1813-1901)
Rosalinde/Adele - “Champagne Song” from <i>Die Fledermaus</i>	Johann Strauss II (1825-1899)
Cunegonde - “Make Our Garden Grow” from <i>Candide</i>	Leonard Bernstein (1918-1990)
Lakmé - “Sur la dôme épais” (Flower Duet) from <i>Lakmé</i>	Leo Delibes (1836-1891)
Hanna - “Lippen schweigen” from <i>The Merry Widow</i>	Franz Lehár (1870-1948)
Zerlina - “La ci darem la mano” from <i>Don Giovanni</i>	W.A. Mozart (1756-1791)
Zerlina - “Restati Qua” from <i>Don Giovanni</i>	W.A. Mozart (1756-1791)
Giulietta - “Bella nuit, o nuit d’amour” from <i>Tales of Hoffmann</i>	Jacques Offenbach (1819-1880)
Rosina - “Dunque io son” from <i>Il barbiere di Siviglia</i>	Gioachino Rossini (1792-1868)
Soprano - <i>Duetto Buffo di due gatti</i>	Gioachino Rossini (1792-1868)
Rosalinde - “To Part is such sweet sorrow” from <i>Die Fledermaus</i>	Johann Strauss II (1825-1899)
Glinda - “For Good” from <i>Wicked</i>	Stephen Schwartz (b.1948)